

ADD
ADDICTED ² DANCE

2024



CHICAGO, IL
Regional

GET SOCIAL WITH US @ADDICTIONDANCECOMPETITION

WELCOME



Dear Directors, Teachers, Dancers and Families,

We are thrilled to welcome you to the ADC Season 6 Tour! We are humbled to know you have chosen to participate in our **Chicago, IL** regional competition!

The ADC staff takes pride in making sure our event runs on-time, stays well organized and is always filled with FUN! ADC is all about the kids!! It's what makes us, us.

From the moment you walk in the door you will notice the attention to detail and our goal to provide the best experience possible. We are excited to watch dancers from all regional cities light up the ADC stage!

On behalf of the entire ADC family, we thank you for your continued support. Together, we will create memories that will be cherished for years to come.

Always,

ADC Fam

ADDIC²DANCE



Lauryn Wilson

FROM CHICAGOLAND AREA DANCER AND CHOREOGRAPHER LAURYN'S LOVE FOR THE ARTS BEGAN AT THE AGE OF 2, DANCING AND PERFORMING FOR 26 YEARS. GROWING UP RECEIVING MANY SCHOLARSHIPS, TRAVELING WITH CO DANCE, PULSE DANCE CONVENTION AND MORE. ASSISTING AND TRAINING WITH VARIOUS CREDITED CHOREOGRAPHERS. AT THE AGE OF 18 MOVED TO LOS ANGELES CONTINUING HER TRAINING ALONGSIDE CHOREOGRAPHERS SUCH AS TYCE DIORIO, BRIAN FREEMAN, DONYELLE JONES, GERRAN REESE, & KENNIS MARQUIS. LAURYN TRAINED WITH AN EXCLUSIVE LIMITED SELECTION OF DANCERS FROM AROUND THE WORLD AT IRELAND'S TAKE FLIGHT INTENSIVE. BEING THE ONLY U.S DANCER: 16 COUNTRIES IN ATTENDANCE. SHE CAN BE SEEN IN DISNEY'S ABCD2 FEATURE FILM WORKING WITH DIRECTOR AND BOLLYWOOD CHOREOGRAPHER REMO D'SOUZA. OTHER PERFORMANCE CREDITS INCLUDE WORKING AND DANCING ALONGSIDE ARTISTS SUCH AS MISSY ELUOT SHARAYA J, THE POINTER SISTERS. AND BRIAN MCKNIGHT. TOURING AND PERFORMING AT MANY GATEWAY TO CANCER RESEARCH 6 CHILD HELP GALA'S WORKING WITH MELISSA PETERMAN UNDER THE DIRECTION OF COREY MANDEL AND JENNIFER MOTE. BEING IN THE INDUSTRY FOR 11 YEARS SHE HAS HAD THE OPPORTUNITY TO WORK IN ALL FIELDS FROM STAGE. TO TV. TO LIVE PERFORMANCE. CURRENTLY TEACHING AND CHOREOGRAPHING FOR STUDIOS IN THE CHICAGOLAND AREA. HER CHOREOGRAPHY HAS WON MANY CHOREOGRAPHY AND HIGH POINT AWARDS. ALTHOUGH THERE IS A LOVE FOR ALL STYLES HER PASSION FOR CONTEMPORARY AND HIP HOP MAKE FOR A UNIQUE WAY OF CREATING FROM STUDIO TO STAGE.



Rachel Spies

RACHEL BEGAN DANCING AT THE AGE OF 3 IN CLEVELAND, OHIO WHERE SHE DANCED COMPETITIVELY UNTIL THE AGE OF 17. SHE THEN ATTENDED THE UNIVERSITY OF AKRON AND EARNED HER BFA IN DANCE PERFORMANCE IN THE SPRING OF 2016. UPON GRADUATION, SHE RELOCATED TO CHICAGO TO TRAIN WITH THODOS DANCE CHICAGO DURING THEIR FINAL SEASON. DURING HER TIME WITH THODOS, SHE HAD THE PLEASURE OF WORKING IN THE STUDIO WITH JAZZ LEGEND ANN REINKING ON HER CHOREOGRAPHY "A LIGHT IN THE DARK". AFTER THODOS, RACHEL DANCED AND CHOREOGRAPHED AS A FREELANCE ARTIST AROUND THE CHICAGO AREA AND ATTENDED WORKSHOPS WITH GIORDANO DANCE CHICAGO AND COCODACO DANCE PROJECT. SHE ALSO PERFORMED ALONGSIDE VISCERAL DANCE CHICAGO IN THEIR 2017 WITHIN PERFORMANCE. IN 2018, SHE JOINED CERQUA RIVERA DANCE THEATRE FOR 2 SEASONS. WHILE WITH CRDT SHE PERFORMED WORK BY SHERRY ZUNKER IN DANCE FOR LIFE 2018, AND WORKED WITH CHOREOGRAPHERS SUCH AS ALICE KLOCK, MONIQUE HALEY, SHANNON ALVIS, AND CHRISTIAN DENICE. SHE LEFT CRDT IN 2020 AND JOINED MOONWATER DANCE PROJECT, WHERE SHE IS CURRENTLY IN HER 3RD SEASON AS A COMPANY MEMBER AND SOCIAL MEDIA MANAGER. WITH MDP, SHE HAS BEEN GIVEN THE OPPORTUNITY TO PERFORM WORKS BY ROBYN MINEKO WILLIAMS, NOELLE KAYSER, HANNA BRICITSON, AND JESSICA MILLER-TOMLINSON. IN ADDITION TO MOONWATER, RACHEL CONTINUES TO PERFORM THROUGHOUT CHICAGO AS A FREELANCE ARTIST WITH AJA TALENT, MYSTIQUE PRODUCTIONS, AND STAGE FACTOR.

ADDICTED² DANCE



Sydni Dion

Sydni Dion Bennett attended Chicago Academy for the Arts where she was a dance major focusing on ballet. She is an impressively decorated regional and national winning soloist and co-directed a nationally winning dance team all by the age of 16. As a dancer, Sydni Dion was often recognized for her ability to create beautiful lines and her sharp attention to technique. She is now the CEO and founder of "Diverse Style by Sydni Dion", an international shoe company that is focused on providing shoes with different shades of nude to people of all skin tones. She was Miss Illinois Teen USA 2018 and Miss Illinois USA 2021. She came in as third runner up at both Miss Teen USA and Miss USA. Besides pageantry and entrepreneurship, Sydni Dion is signed to several modeling agencies across the country and has walked countless runways along with being the face for Too Faced Cosmetics and Kylie Cosmetics.



Taylor Mitchell

TAYLOR MITCHELL IS A CHICAGO-BASED CHOREOGRAPHER, PERFORMANCE ARTIST, AND DANCE EDUCATOR AND WAS JUST VOTED "BEST DANCER" BY THE CHICAGO READER (2023). HE EARNED HIS BACHELOR OF FINE ARTS FROM THE UNIVERSITY OF ARIZONA (2014) WHERE HE RECEIVED THE CREATIVE ACHIEVEMENT AWARD FOR NUMEROUS WORKS OF CHOREOGRAPHY PRESENTED BY THE UA DANCE ENSEMBLE AND ALSO WORKED WITH THE DEPARTMENT OF THEATER. TAYLOR HAS PERFORMED PROFESSIONALLY WITH THODOS DANCE CHICAGO, COCODACO DANCE PROJECT, CERQUA RIVERA DANCE THEATER, AJA TALENTE, C5: CREATE NO LIMITS, NEW DANCES, JESSICA MILLER TOMLINSON AND DANCERS, DANCE FOR LIFE CHICAGO, ANNA LONG PROJECT, SYMBIOSIS ARTS, 2 MEN FROM THE WINDY CITY, AND NUMEROUS OTHER NATIONAL PROJECTS. HE HAS CHOREOGRAPHED FOR DANCEWORKS CHICAGO, VISCERAL DANCE CHICAGO, THE BIG MUDDY DANCE COMPANY, THODOS DANCE CHICAGO, HOUSTON METDANCE, AERIAL DANCE CHICAGO, CHICAGO REPERTORY BALLET, CERQUA RIVERA DANCE THEATRE, COCODACO DANCE PROJECT, NEW DANCES (HOSTED BY THODOS DANCE CHICAGO), SYMBIOSIS ARTS, DANCE IN THE PARKS, LEVEL DANCE, AND RECENTLY WORKED AS A MAIN MOVEMENT/THEATRICAL CONSULTANT WITH TRINITY IRISH DANCE COMPANY FOR THEIR PREMIERE OF "TAKING THE MICK" AT THE AUDITORIUM THEATER THIS PAST MARCH. TAYLOR HAS TAUGHT ACROSS THE CITY OF CHICAGO AND HAS SERVED AS REHEARSAL DIRECTOR FOR EXTENSIONS DANCE COMPANY, UNDER DIRECTION OF LIZZIE MACKENZIE, FOR SEVEN SEASONS. HE CURRENTLY SERVES AS ARTISTIC DIRECTOR OF MITCHELLMOVEMENT, HIS OWN PROJECT, WHILE FUSING HIS UNIQUE VOICE OF CONTEMPORARY DANCE WITH ASPECTS OF PHYSICAL THEATRE/CLOWNING TECHNIQUES.



GENERAL SCHEDULE

FRIDAY

5:30PM DOORS OPEN

6:00PM COMPETITION BEGINS

10:00PM AWARDS



SATURDAY

7:00AM DOORS OPEN

8:00AM COMPETITION BEGINS

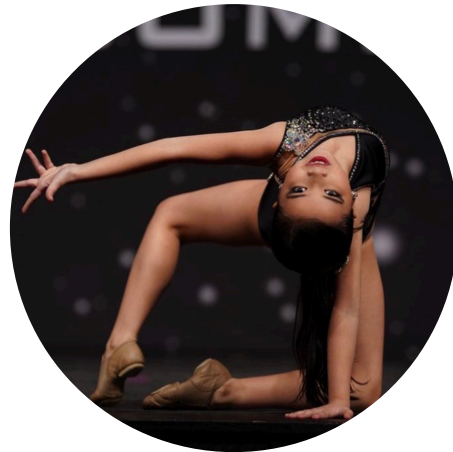
1:25PM AWARDS

2:10PM LUNCH

2:40PM COMPETITION RESUMES

8:00PM HIP-HOP FINAL COUNTDOWN

8:30PM AWARDS



SUNDAY

7:00AM DOORS OPEN

8:00AM COMPETITION BEGINS

12:15PM AWARDS

1:00PM LUNCH

1:30PM COMPETITION RESUMES

5:30PM JAZZ FINAL COUNTDOWN

6:00PM AWARDS

