

# ADC JUDGES



**LAURYN  
WILSON**

FROM CHICAGOLAND AREA DANCER AND CHOREOGRAPHER LAURYN'S LOVE FOR THE ARTS BEGAN AT THE AGE OF 2, DANCING AND PERFORMING FOR 26 YEARS. GROWING UP RECEIVING MANY SCHOLARSHIPS, TRAVELING WITH CO DANCE, PULSE DANCE CONVENTION AND MORE. ASSISTING AND TRAINING WITH VARIOUS CREDITED CHOREOGRAPHERS. AT THE AGE OF 18 MOVED TO LOS ANGELES CONTINUING HER TRAINING ALONGSIDE CHOREOGRAPHERS SUCH AS TYCE DIORIO, BRIAN FREEMAN DONYELLE JONES, GERRAN REESE, & KENNIS MARQUIS. LAURYN TRAINED WITH AN EXCLUSIVE LIMITED SELECTION OF DANCERS FROM AROUND THE WORLD AT IRELAND'S TAKE FLIGHT INTENSIVE. BEING THE ONLY U.S DANCER: 16 COUNTRIES IN ATTENDANCE. SHE CAN BE SEEN IN DISNEY'S ABCD2 FEATURE FILM WORKING WITH DIRECTOR AND BOLLYWOOD CHOREOGRAPHER REMO D'SOUZA. OTHER PERFORMANCE CREDITS INCLUDE WORKING AND DANCING ALONGSIDE ARTISTS SUCH AS MISSY ELUOT SHARAYA J, THE POINTER SISTERS. AND BRIAN MCKNIGHT. TOURING AND PERFORMING AT MANY GATEWAY TO CANCER RESEARCH 6 CHILD HELP GALA'S WORKING WITH MELISSA PETERMAN UNDER THE DIRECTION OF COREY MANDEL AND JENNIFER MOTE. BEING IN THE INDUSTRY FOR 11 YEARS SHE HAS HAD THE OPPORTUNITY TO WORK IN ALL FIELDS FROM STAGE. TO TV. TO LIVE PERFORMANCE. CURRENTLY TEACHING AND CHOREOGRAPHING FOR STUDIOS IN THE CHICAGOLANO AREA. HER CHOREOGRAPHY HAS WON MANY CHOREOGRAPHY AND HIGH POINT AWARDS. ALTHOUGH THERE IS A LOVE FOR ALL STYLES HER PASSION FOR CONTEMPORARY AND HIP HOP MAKE FOR A UNIQUE WAY OF CREATING FROM STUDIO TO STAGE.

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RACHEL BEGAN DANCING AT THE AGE OF 3 IN CLEVELAND, OHIO WHERE SHE DANCED COMPETITIVELY UNTIL THE AGE OF 17. SHE THEN ATTENDED THE UNIVERSITY OF AKRON AND EARNED HER BFA IN DANCE PERFORMANCE IN THE SPRING OF 2016. UPON GRADUATION, SHE RELOCATED TO CHICAGO TO TRAIN WITH THODOS DANCE CHICAGO DURING THEIR FINAL SEASON. DURING HER TIME WITH THODOS, SHE HAD THE PLEASURE OF WORKING IN THE STUDIO WITH JAZZ LEGEND ANN REINKING ON HER CHOREOGRAPHY "A LIGHT IN THE DARK". AFTER THODOS, RACHEL DANCED AND CHOREOGRAPHED AS A FREELANCE ARTIST AROUND THE CHICAGO AREA AND ATTENDED WORKSHOPS WITH GIORDANO DANCE CHICAGO AND COCODACO DANCE PROJECT. SHE ALSO PERFORMED ALONGSIDE VISCERAL DANCE CHICAGO IN THEIR 2017 WITHIN PERFORMANCE. IN 2018, SHE JOINED CERQUA RIVERA DANCE THEATRE FOR 2 SEASONS. WHILE WITH CRDT SHE PERFORMED WORK BY SHERRY ZUNKER IN DANCE FOR LIFE 2018, AND WORKED WITH CHOREOGRAPHERS SUCH AS ALICE KLOCK, MONIQUE HALEY, SHANNON ALVIS, AND CHRISTIAN DENICE. SHE LEFT CRDT IN 2020 AND JOINED MOONWATER DANCE PROJECT, WHERE SHE IS CURRENTLY IN HER 3RD SEASON AS A COMPANY MEMBER AND SOCIAL MEDIA MANAGER. WITH MDP, SHE HAS BEEN GIVEN THE OPPORTUNITY TO PERFORM WORKS BY ROBYN MINEKO WILLIAMS, NOELLE KAYSER, HANNA BRITSON, AND JESSICA MILLER-TOMLINSON. IN ADDITION TO MOONWATER, RACHEL CONTINUES TO PERFORM THROUGHOUT CHICAGO AS A FREELANCE ARTIST WITH AJA TALENT, MYSTIQUE PRODUCTIONS, AND STAGE FACTOR.



**RACHEL SPIES**

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AMELIA IS A LIFELONG PERFORMER, COMPETITIVE DANCER AND ATHLETE. SHE DANCED PROFESSIONALLY AS A CHICAGO LUVABULL FOR FOUR SEASONS AND NOW DANCES COMMERCIALY FOR TV AND FILM. SHE FOUNDED HER OWN DANCE FITNESS AND ENTERTAINMENT COMPANY IN CHICAGO, SPECIALIZING IN WEDDING DANCES AND HIGH SCHOOL, COLLEGE AND PRO DANCE TEAMS. SHE LEADS WITH AN INFECTIOUSLY POSITIVE ATTITUDE, AND WILL MAKE A POSITIVE DIFFERENCE IN YOUR LIFE.

CREDITS INCLUDE THE THING ABOUT HARRY (2019), EASY (2018), FULL COURT PRESS (2018), MAKING THE TEAM (2017), AND LIVE PERFORMANCES INCLUDING JA RULE, LUPE FIASCO, BIZ MARQUEE, MONTELL JORDAN AND MORE. I LOVE TEACHING OUTSIDE OF MY PERFORMING AND CHOREOGRAPHY CAREER, SO YOU CAN FIND ME AT DANCEPANTSS.COM FOR A VARIETY OF GROUP DANCE FITNESS CLASSES AND PRIVATE LESSONS.



**AMELIA BELL SARGENT**